

Student Teaching Showcase

Name:

Date:

	Advanced <small>(40-38)</small>	Proficient <small>(37-36)</small>	Developing <small>(35-34)</small>	Basic <small>(33-0)</small>
Oral Presentation (40 points)	-Lesson objectives, student growth and assessment clearly and effectively articulated throughout the entire presentation. -Presentation is coherent, carefully planned and well organized.	-Lesson objectives, student growth and assessment clearly and effectively articulated throughout most of the presentation. -Presentation is coherent, planned and organized.	-Lesson objectives, student growth and assessment not always clearly and effectively articulated throughout the presentation. -Presentation is not always coherent, lacks planning and not well organized.	-Lesson objectives, student growth and assessment not clearly and effectively articulated throughout the presentation. -Presentation is not coherent, lacks planning and is not organized.
Comments:				
Documentation (40 points)	-Evidence (artwork, handouts, sketchbooks, planning materials, assessments, etc.) clearly and consistently links instruction and learning. -All components of art experience presented. (Lesson description and objectives; concepts and enduring understanding; student concept development and planning; art; and assessment.)	-Evidence (artwork, handouts, sketchbooks, planning materials, assessments, etc.) is mostly clear and generally links instruction and learning. -Most (-1) components of art experience presented. (Lesson description and objectives; concepts and enduring understanding; student concept development and planning; art; and assessment.)	-Evidence (artwork, handouts, sketchbooks, planning materials, assessments, etc.) is not always clear and sometimes links instruction and learning. -Multiple (-2) components of art experience missing. (Lesson description and objectives; concepts and enduring understanding; student concept development and planning; art; and assessment.)	-Evidence (artwork, handouts, sketchbooks, planning materials, assessments, etc.) is not always clear and sometimes links instruction and learning. -Numerous (-3 or more) components of art experience missing. (Lesson description and objectives; concepts and enduring understanding; student concept development and planning; art; and assessment.)
Comments:				
	Advanced <small>(20-17)</small>	Proficient <small>(16-15)</small>	Developing <small>(14-13)</small>	Basic <small>(12-0)</small>
Presentation (20 points)	-All artwork and documents consistently and properly prepared (matted or mounted if appropriate). -All text free of mistakes. -Display is coherent and well-designed; relationship between artwork and documentation is effective in communicating the intent of the lesson. -E-portfolio is available.	-Most artwork and documents consistently and properly prepared (matted or mounted if appropriate). -Most text free of mistakes. -Display is coherent and well-designed; relationship between artwork and documentation is effective in communicating the intent of the lesson. -E-portfolio is available.	-Most artwork and documents are consistently not prepared (matted or mounted if appropriate). -Much of the text contains errors. -Display is not well-designed; relationship between artwork and documentation is not effective in communicating the intent of the lesson. -E-portfolio is available.	-Artwork and documents are not prepared (matted or mounted if appropriate). -Text contains errors and/or is missing. -Display is inadequate; relationship between artwork and documentation does not communicate the intent of the lesson. -E-portfolio is not available.
Comments:				

Scoring: Advanced: 100-93; Proficient: 92-87; Developing: 86-81; Basic: Below 80