

Visual Arts Standards and Grade Level Expectations at a Glance

“I Can”...

High School	
1. Observe and Learn to Comprehend	1. Visual art has inherent characteristics and expressive features 2. Historical and cultural context are found in visual art 3. Art and design have purpose and function
2. Envision and Critique to Reflect	1. Reflective strategies are used to understand the creative process 2. A personal philosophy of art is accomplished through use of sophisticated language and studio art processes 3. Interpretation is a means for understanding and evaluating works of art
3. Invent and Discover to Create	1. Demonstrate competency in traditional and new art media, and apply appropriate and available technology for the expression of ideas 2. Assess and produce art with various materials and methods 3. Make judgments from visual messages
4. Relate and Connect to Transfer	1. The work of art scholars impacts how art is viewed today 2. Communication through advanced visual methods is a necessary skill in everyday life 3. Art is a lifelong endeavor
Eighth Grade	
1. Observe and Learn to Comprehend	1. Conceptual art theories explain how works of art are created “I can use knowledge about art to explain what inspires artists to create art and how they do it.” 2. The history of art, world cultures, and artistic styles influence contemporary art concerns “I can describe how history cross time and place might relate to art created today.” 3. Art criticism strategies are used to analyze, interpret, and make informed judgments about works of art “I can talk about art in a formal manner that doesn’t involve my personal taste.”
2. Envision and Critique to Reflect	1. Visual literacy skills help to establish personal meaning and artistic intent in works of art “I can use signs, symbols and metaphor to create art that conveys my intentions.” 2. Key concepts, issues, and themes in the visual arts can solve problems using real-world applications “I can explain and use problems that happen while making art to deal with problems in other parts of my life.”

<p>3. Invent and Discover to Create</p>	<ol style="list-style-type: none"> 1. Achieve artistic purpose to communicate intent "I can communicate specific ideas in my art." 2. Demonstrate technical proficiency and craftsmanship when planning "I can successfully use materials and correctly demonstrate techniques when planning my art work." 3. Utilize current and available technology to refine an idea, and create original and imaginative works of art "I can use technology to focus and improve my ideas and the art work I create."
<p>4. Relate and Connect to Transfer</p>	<ol style="list-style-type: none"> 1. Visual arts are valuable for a variety of art and non-art related lifelong endeavors "I can explain how learning art can help me solve problems in all parts of my life." 2. Cultural traditions and events impact visual arts within a community "I can describe how culture and events can influence how artist think about and make art." 3. Visual arts provide an opportunity to explore sustainable environments, design and architecture "I can use art to design and create environmentally friendly art and structures."

<h2 style="margin: 0;">Seventh Grade</h2>	
<p>1. Observe and Learn to Comprehend</p>	<ol style="list-style-type: none"> 1. The characteristics and expressive features of art and design are used in analyzing and synthesizing the meaning in works of art "I can analyze details in a work of art to explain its meaning." 2. Understanding works of art involves knowledge of historical and cultural styles, genre, and artists over time "I can communicate how art fits into culture and history." 3. Knowledge of art vocabulary is important when critically analyzing works of arts "I can use art vocabulary when looking at and interpreting art."
<p>2. Envision and Critique to Reflect</p>	<ol style="list-style-type: none"> 1. Visual literacy skills are used to create meaning from a variety of information "I can use visual information to construct meaning in art and everyday life." 2. Concepts, issues, and themes in the visual arts can be used to communicate ideas in various other disciplines "I can connect art to other forms of communication."

<p>3. Invent and Discover to Create</p>	<ol style="list-style-type: none"> 1. Achieve the ability to plan, anticipate outcomes, and demonstrate craftsmanship in creating a work of art "I can plan, reconsider my plan, and execute my plan to create art." 2. Restructure and apply the technical skills and processes required to achieve desired results in producing works of art "I can apply skills and information previously learned to achieve my vision in a work of art." 3. Use of various media, materials, and tools to express specific meaning in works of art "I can use many tools and materials to express my intentions in my art." 4. Utilize current, available technology as a primary medium to create original works of art "I can use technology to create art."
<p>4. Relate and Connect to Transfer</p>	<ol style="list-style-type: none"> 1. Critical thinking in the arts transfers to multiple uses in life "I can use the creative thought process in my daily life." 2. The visual arts community messages its cultural traditions and events "I can describe how art in the community expresses cultural traditions." 3. Art and design strategies can solve environmental problems "I can use art to (and describe how art can) bring awareness to environmental problems."
<p>Sixth Grade</p>	
<p>1. Observe and Learn to Comprehend</p>	<ol style="list-style-type: none"> 1. The characteristics and expressive features of art and design are used in unique ways to respond to two- and three-dimensional art "I can use art ideas and concepts in specific ways to reflect on and talk about all types of art." 2. Art created across time and cultures can exhibit stylistic differences and commonalities "I can find and explain similarities and differences in art from different times and places." 3. Specific art vocabulary is used to describe, analyze, and interpret works of art "I can use correct art terms to think, talk about, and interpret the meaning of art."
<p>2. Envision and Critique to Reflect</p>	<ol style="list-style-type: none"> 1. Visual symbols and metaphors can be used to create visual expression "I can transform (give new meaning to) materials and concepts to express my ideas in art." 2. Key concepts, issues, and themes connect the visual arts to other disciplines such as the humanities, sciences, mathematics, social studies, and technology "I can relate art to other subjects by identifying similar ideas, concepts, themes, and issues found in each."

<p>3. Invent and Discover to Create</p>	<ol style="list-style-type: none"> 1. Plan the creation of a work of art "I can use various approaches to plan art I will create." 2. Explore various media, materials, and techniques used to create works of art "I can experiment with materials and approaches to using those materials to make art." 3. Utilize current, available technology to refine ideas in works of art "I can use technology to make my ideas in art clearer in communicating my ideas."
<p>4. Relate and Connect to Transfer</p>	<ol style="list-style-type: none"> 1. Critical thinking in the arts transfers to multiple lifelong endeavors "I can see that thinking about art now will help me in later life." 2. Visual arts impact community, cultural traditions, and events "I can explain how and why visual arts are important to different groups of people." 3. Eco-art is a contemporary response to environmental issues "I can explain how an artist might use art to solve or make people aware of modern environmental problems."
<p>Fifth Grade</p>	
<p>1. Observe and Learn to Comprehend</p>	<ol style="list-style-type: none"> 1. Visual arts connect multiple characteristics of art "I can talk about how artists intentionally use art techniques, ideas, expression, composition, etc. to give art work meaning." 2. Visual arts communicate the human experience "I can explain why artists make art work that is important to them." 3. Visual arts learning involves analyzing the formal and sensory qualities of art "I can consider and explain how artistic decisions are portrayed in a work of art."
<p>2. Envision and Critique to Reflect</p>	<ol style="list-style-type: none"> 1. Evaluative criteria is used when responding to works of art "I can use proper art terms to talk about art." 2. Specific methods of planning support the development of intended meaning "I can create plans that show how my ideas are used in my art work."
<p>3. Invent and Discover to Create</p>	<ol style="list-style-type: none"> 1. Use artistic media and expression to communicate personal and objective points of view "I can create art to show how I feel and how others understand the world." 2. Create art using technological media "I can use technology to create art." 3. Apply an understanding of art processes and creative thinking to plan and create art "I can make plans for myself to follow based on what I know about materials and techniques in art."

<p>4. Relate and Connect to Transfer</p>	<p>1. Artists, viewers, and patrons assign intended meaning to works of art "I can help viewers of my art understand what it means by the way I make artistic decisions."</p> <p>2. Artists, viewers, and patrons respond to art from familiar and unfamiliar cultures "I can see and talk about the differences in art from cultures."</p>
<p>Fourth Grade</p>	
<p>1. Observe and Learn to Comprehend</p>	<p>1. Artists and viewers determine artistic intent by comparing and contrasting the characteristics and expressive features of art and design "I can find and explain similarities and differences in various types of art."</p> <p>2. Works of art articulate and express different points of view "I can explain art from different points of view."</p> <p>3. Artists, viewers and patrons respond to works of art using inference and empathy "I can talk about a work of art using ideas I have learned about making art."</p>
<p>2. Envision and Critique to Reflect</p>	<p>1. The critique process informs judgments about artistic and aesthetic merits in works of art "I can talk about what a work of art is communicating to the viewer."</p> <p>2. The processes and philosophies of art and design inform interpretations in works of art "I can use art vocabulary to describe how I understand a work of art."</p>
<p>3. Invent and Discover to Create</p>	<p>1. Use media to express and communicate ideas about an issue of personal interest "I can use art materials, techniques and processes to express my ideas."</p> <p>2. Materials and processes can be used in traditional, unique, and inventive ways "I can use materials, techniques and processes in old and new (unique) ways."</p>
<p>4. Relate and Connect to Transfer</p>	<p>1. Viewers and patrons make personal meaning and infer artistic intent "I can explain why viewers might understand works of art differently."</p> <p>2. Historical time periods and cultural settings are interpreted in works of art "I can explain how art works tell us about the time and place they were created."</p>

Third Grade	
1. Observe and Learn to Comprehend	<p>1. The identification of characteristics and expressive features in works of art and design help to determine artistic intent "I can look at art and use art words explain what the artist is trying to say."</p> <p>2. Art has intent and purpose "I can see how art is used to mean something and show feelings."</p>
2. Envision and Critique to Reflect	<p>1. Artists, viewers, and patrons use the language of art to respond to their own art and the art of others "I can use art words to talk about my art work and compare it to others' art work."</p> <p>2. Artists, viewers, and patrons make connections among the characteristics, expressive features, and purposes of art and design "I can see how art features like line, color, shape, repetition, etc. are used to make art that has meaning."</p>
3. Invent and Discover to Create	<p>1. Use basic media to express ideas through the art-making process "I can experiment with art materials to create art work from my own ideas."</p> <p>2. Demonstrate basic studio skills "I can use many different art materials and techniques in show my ideas."</p>
4. Relate and Connect to Transfer	<p>1. Works of art connect individual ideas to make meaning "I can use a lot of different ideas to make an art work about something important to me."</p> <p>2. Historical and cultural ideas are evident in works of art "I can explain how places and experiences help an artist with ideas to make art."</p>
Second Grade	
1. Observe and Learn to Comprehend	<p>1. Artists make choices that communicate ideas in works of art "I can explain my decisions when I make art."</p> <p>2. Characteristics and expressive features of art and design are used to identify and discuss works of art "I can use art words to talk about art."</p>
2. Envision and Critique to Reflect	<p>1. Visual arts use various literacies to convey intended meaning "I can write, read, talk, sing, act...about what a work of art means."</p>
3. Invent and Discover to Create	<p>1. Use familiar symbols to identify and demonstrate characteristics and expressive features of art and design "I can use my own ideas and way of making things in my art."</p>
4. Relate and Connect to Transfer	<p>1. Visual arts respond to human experience by relating art to the community "I can make art about my life (my family, my school, where I live...)."</p>

First Grade	
1. Observe and Learn to Comprehend	1. Works of art express feelings "I can explain how I feel in my art and the art of others." 2. Art represents and renders the stories of people, places, or things "I can explain the story that might be found in a work of art."
2. Envision and Critique to Reflect	1. Visual arts provide opportunities to respond to personal works of art and the art of others "I can talk about how I—and other people—make art."
3. Invent and Discover to Create	1. Create art to communicate ideas, feelings, or emotions "I can make art to share my ideas and feelings."
4. Relate and Connect to Transfer	1. Visual arts relate experiences to self, family, and friends "I can show you about myself through my art."
Kindergarten	
1. Observe and Learn to Comprehend	1. Artists and viewers recognize characteristics and expressive features within works of art "I can see how artists use color, shape, line, etc. in art." 2. Personal feelings are described in and through works of art "I can show how I feel in my art work."
2. Envision and Critique to Reflect	1. Identify that art represents and tells the stories of people, places, or things "I can explain when an art work tells a story." 2. Artists interpret connections to the stories told in and by works of art "I can explain the story in a work of art."
3. Invent and Discover to Create	1. Create two- and three-dimensional work of art based on person relevance "I can make art that tells a story."
4. Relate and Connect to Transfer	1. Artists and viewers contribute and connect to their communities "I can explain where there is art in my life."
Preschool	
1. Observe and Learn to Comprehend	1. Artists and viewers identify art in daily life "I can see and talk about art in my life."
2. Envision and Critique to Reflect	1. Works of art can represent people, places, and things "I can see and talk about the stories told through art."
3. Invent and Discover to Create	1. Create works of art based on personal relevance "I can make art I care about."

4. Relate and
Connect to
Transfer

1. Artists have an important role in communities
"I can tell you what artists do."