

## Spring 2018 EDUC493A Seminar Calendar

Location: Art Education Building, Seminar Room

Time: 5:30-7pm, Every other week

(Last update: 09/02/2018)

Class website: <https://csuartstudentteaching.com/>

### We will meet 8 times in the semester

**Instructor:** Dr. Claire Chien, (970) 491-2245 [Claire.Chien@colostate.edu](mailto:Claire.Chien@colostate.edu) Office hour: by appointment

**First placement:** See individual calendar **Second placement:** See individual calendar

In the 6<sup>th</sup> week **of each placement**, you will videotape your teaching and use the **self-reflective sheet to** reflect and evaluate your own teaching performance. Please email the sheet back to your supervisor **in one week**. You will be asked to respond to observations about teaching, student interactions, management, surprises and confirmations. You will also receive an observation sheet/feedback from the university coach in one week after you submit your self-reflective sheet as well.

**Other than the assignments that listed below, your WEEKLY art journal is due every Monday noon. (The prompt will be given through email every Friday night.**

**Student Teaching Exhibition: Tuesday, 12/11**

Set-up: Noon

Presentations: 3:00 – 5:00 p.m.

Reception: 5:30 – 6:30 p.m.

**TBA - Interview Seminar and Teacher Licensure Training - Please sign in at the seminar. (CEP Requirement)**

**UNC Educator Fair is on 10/23 (see details below)**

Class and Meeting Time	Topic	Assignments Due
Tuesday, 8/21 5:30 – 7PM	-Orientation -Discuss Teaching Philosophy in class -What does it mean being a critical educator - Art Education for Social Justice -E-Portfolio Discussion -Student Teaching Showcase	<ul style="list-style-type: none"><li>Class website: <a href="https://csuartstudentteaching.com/">https://csuartstudentteaching.com/</a></li><li>How art can help students understand and approach social justice issues and become thoughtful human beings? <b>Readings (on CANVAS): Ch17 &amp; Ch22 in Art education for social justice edited by Tom Anderson et al.</b> Be ready for seminar discussion.</li></ul>
Tuesday, 9/4 5:30 – 7PM	-Share and discuss -Lesson and Unit Planning -Integrating contemporary art -Instruction and Assessment Presentations	<ul style="list-style-type: none"><li>Share and discuss (Standards/Elements in teaching scene)</li><li>Instruction and Assessment draft due on e-portfolio <b>and</b> to turn in (copies for all class members) (These are suggested points to consider—they are not points to necessary include in your discussion)</li><li>Be succinct and to-the-point. Consider providing a bulleted version</li></ul>

		<ul style="list-style-type: none"> <li>• Why do students need to know contemporary art?</li> <li>• <b>Read two articles from the reading list (on CANVAS).</b> Be ready for seminar discussion.</li> <li>• Relationship between <i>understand</i> (big idea / transferable) ↔ <i>know</i> (content / not transferable) ↔ <i>do</i> (skill; not technique / transferable)</li> <li>• Standards-based; depth of knowledge; personal; experiential/inquiry based; role of reflection</li> <li>• <b>Consider the relation between instruction and assessment; one informs the other</b></li> <li>• Types of assessment in art: authentic, formative and summative, etc. <b>Refer to <i>Assessment in Art Education</i> by Donna Beattie.</b></li> <li>• Management is a part of assessment and instruction. Try to focus on assessment and instruction, but it is appropriate to discuss management (knowing you will talk more specifically about it in another statement).</li> <li>• Before you start visit: <a href="https://csuartstudentteaching.com/instruction-and-assessment-statement/">https://csuartstudentteaching.com/instruction-and-assessment-statement/</a></li> </ul>
<p>Tuesday, 9/18 5:30 – 7PM</p>	<p>- Share and discuss -Arts appreciation is equally important for art education: Why it is important to know how to appreciate and talk about art? -Instruction and Management Presentations</p>	<ul style="list-style-type: none"> <li>• Share and discuss</li> <li>• Instruction and Management draft due on e-portfolio and to turn in (copies for all class members) (These are suggested points to consider—they are not points to necessary include in your discussion)</li> <li>• Be succinct and to-the-point; consider illustrating your beliefs with concrete examples</li> <li>• Talk about art! Why is it important to teach art? (Being specific and providing examples can make a big impression.)</li> <li>• Consider providing a bulleted version</li> <li>• Making learning meaningful; choice in art; motivation and ideation ↔ elements that engage the learner and address management</li> <li>• Discuss importance of IEP/ALP/RTI</li> <li>• Explain differentiation and accommodation; how does the art educator address access (considerations for resources or process) and expression (considerations for product or performance)</li> <li>• Relationship of art studio design to management issues</li> <li>• Safety and management</li> <li>• Creating community, communication with all</li> </ul>

		<p>constituents, parent partnerships</p> <ul style="list-style-type: none"> <li>• Refer to <i>Differentiated Instruction in Art</i> by Heather Fountain</li> <li>• Before you start visit: <a href="https://csuartstudentteaching.com/instruction-and-management-statement/">https://csuartstudentteaching.com/instruction-and-management-statement/</a></li> </ul>
Tuesday, 10/2 5:30 – 7PM (Subject to change)	- Share and discuss -Résumé and Mini-Portfolio	<ul style="list-style-type: none"> <li>• Share and discuss</li> <li>• Teaching philosophy draft and Résumé draft due on e-portfolio and to turn in (copies for all class members)</li> <li>• Before you start visit: <a href="https://csuartstudentteaching.com/resume-writing-tips/">https://csuartstudentteaching.com/resume-writing-tips/</a></li> <li>• Sample resume: <a href="http://www.unco.edu/careers/assets/documents/Teacher_Resume_Sample.pdf">http://www.unco.edu/careers/assets/documents/Teacher_Resume_Sample.pdf</a></li> </ul>
<b>New Event News!!</b>  Tuesday, October 9, 2018,  4:30-7:30 PM	<b>Secondary Career Development Seminar</b>  Location: TBD	<p>(*All students are required to attend <b>ONE</b> Career Development or Denver-Metro Interview Seminar unless they are enrolled in the online seminar. If a student is unable to attend this seminar, they will be required to do a mock interview with a teacher or administrator in their building and write a one page reflection to be submitted to Juliana Searle.</p> <p>(University Coaches/Seminar Leaders are not required to attend, but we would love to have you if you would like to join us.)</p>
<b>New Event News!!</b>  TBA	<b>Denver-Metro Area Interview Seminar</b>  Location: Cresthill Middle School - Highlands Ranch, CO	<p>(*All students are required to attend <b>ONE</b> Career Development or Denver-Metro Interview Seminar unless they are enrolled in the online seminar. If a student is unable to attend this seminar, they will be required to do a mock interview with a teacher or administrator in their building and write a one page reflection to be submitted to Juliana Searle.</p> <p>(University Coaches/Seminar Leaders are not required to attend, but we would love to have you if you would like to join us.)</p>
Tuesday, 10/16 5:30 – 7PM	- Share and discuss -E-portfolio Final Review and Presentation	<ul style="list-style-type: none"> <li>• Share and discuss</li> <li>• Discuss your materials for interview (laptop, résumé, portfolio packet, etc.)</li> </ul>
Tuesday, 10/23, 8 AM – 5 PM	University of Northern Colorado Teacher Employment Day	<p><a href="http://www.unco.edu/career/events/">http://www.unco.edu/career/events/</a></p> <p>*registration details in link</p> <p>** Future job fairs and job opportunities will be shared via email.</p>

<p>Tuesday, 10/30 5:30 – 7PM</p>	<p>-Finding an Art Education Position: Mock Interviews</p>	<ul style="list-style-type: none"> <li>• Bring your portfolio packet for the mock interview.</li> <li>• The revised lesson plans must be updated on your e-portfolio page</li> </ul>
<p>Tuesday, 11/27 5:30 – 7PM</p>	<p>- Share and discuss -Contemplating Art Education in the 21<sup>st</sup> Century</p>	<ul style="list-style-type: none"> <li>• Share and discuss</li> <li>• Bring questions you have about teaching art, preparing for the search, and professional development</li> <li>• Work day for exhibition</li> </ul>
<p>Tuesday, 12/11 Noon – 6:30 p.m. Wold Resource Center</p>	<p>Exhibition date: Tuesday, December 11 Set-up: Noon Presentations: 3:00 – 5:00 p.m. Reception: 5:30 – 6:30 p.m.</p>	